

KS4 PHOTOGRAPHY: LEARNING JOURNEY

Students will experience a range of workshops covering photographic and digital editing skills, basic camera handling, lighting and photoshoots. They will build on their prior knowledge of Colour and Composition.

Students will respond to the theme of OBJECTS and will study the artists Brittany Wright, Tracey Williams & Sarah Graham who all use small everyday objects to create stunning colourful outcomes.

Developing own ideas through a range of media including photography, digital editing, drawing and collage.

Developing final artwork, clearly linking to prior work. Creating pieces which showcase a range of techniques and skills.

OBJECTS

Students will research and respond to artists who create Miniature Worlds & will show understanding of their work in both visual and written form. Creating artwork in the style of, and inspired by, different artists.

PHOTOGRAPHY

ABSTRACT PHOTOGRAPHY allows students to experiment with Macro photography techniques and develops pupil understanding of using Layers on PhotoPea. Pupils study and respond to the work of Pery Burge & Alberto Seveso.

IDENTITY

Researching a variety of artists and creating artwork in the style of, and inspired by, these artists.

Developing ideas through a range of media including photography, digital editing, painting, drawing & stitching culminating in final pieces inspired by these ideas.

Pupils will look at the theme of IDENTITY and self, they will take a multi media approach using wet materials and combine this with digital editing.

Pupils will take inspiration from Bruno Del Zou, Rankin's 'Destroy' series, Antonio Mora & Heitor Magno. These artists all approach portraiture in an unconventional way.

EXAM PROJECT

Final external project January - April, culminating in a 10 hour practical exam to complete a final piece.