

KS4 ART & DESIGN: LEARNING JOURNEY

Christina Drejenstam uses contemporary art techniques to create effective and colourful illustrations for packaging, book illustrations and advertising.

Angela Moulton and Jane Lafazio use expressive painting techniques to represent food. Explore these or others to inspire you to create your own illustrations based on the theme of 'flavours'.

Eye-catching packaging is vital for food packaging to appeal to customers.

Develop your illustrations for Lancashire supermarket brand Booths' packaging.

FLAVOURS

Researching a variety of artists to understand their work in both visual and written form. Creating artwork in the style of, and inspired by, different artists.

Developing own ideas through a range of media including drawing, painting, photography and printmaking.

ILLUSTRATION & DESIGN

Developing final artwork, clearly linking to prior work. Creating Booths packaging incorporating artwork created.

Robert Roth paints boldly to create atmospheric images that embrace the vastness of the sky and the way the horizon breaks up the sky from the landscape.

Rebecca Vincent uses collagraph printing to convey the patterns of fields, hills and hedgerows in an almost abstract way.

Nigel Edmondson is inspired by the landscape of the Lake District to create his unique ceramic sculptures and vessels, using different clays, oxides, coloured slips and glazes to define foregrounds, backgrounds, mountains and streams. Explore these or others to create your own artwork on the theme of 'landscapes'.

LANDSCAPES

Researching a variety of artists and creating artwork in the style of, and inspired by, these artists.

CERAMICS

& MIXED

MEDIA

Developing own ideas through a range of media including ceramics, culminating in final pieces inspired by these ideas.

EXAM PROJECT

Final external project January - April, culminating in a 10 hour practical exam to complete a final piece.