















Year 7 AP3 Revision Guide

Term	Definition
Pitch	How high or low the notes are
Metre	The grouping of beats
Melody	Another name for the tune
Articulation	How smooth or detached the notes are
Attack and decay	How the notes begin, continue and end
Dynamics	How loud or soft the music is
Duration	How long or short the notes are
Tempo	How fast or slow the music is
Texture	The number of instruments/voices and how they are combined
Structure	How the music is put together
Harmony	When two or more notes are sounded at the same time
Instrumentation	The instruments or voices used
Rhythm	Patterns of long and short notes
Timbre	The tone quality of the music
Silence	When there is no music

Name	Semi-breve	Dotted minim	Minim	Dotted crotchet	Crotchet	Quaver	Semi-quaver
Symbol							
Beats	4	3	2	1.5	1	0.5	1/4
Rest							



You will need to be able to describe where C is on the keyboard (remember the youtube video!)

Film Music Terminology

Film Score – Music composed specifically for the film

Film Soundtrack – a compilation of music that has already been created, then used in the film

Diagetic - the source of the sound in the film is visible to the characters – they can hear it too

Non Diagetic - Can be the film score or soundtrack and is music whose **source is not visible on screen** (Score, soundtrack)

Musical Cues – a suggestion from the film composer on how we are supposed to feel at that moment in the film.

Starting Points for Composition – Why does music sound the way it does?

1. Composed for Limited Musical Resources
2. Written with a programme/tell a story/describe a scene
3. Based on existing musical material
4. It was commissioned
5. It was written to express personal ideas.

Beethoven's Pastoral Symphony. Composed in 1807 – 8 was written with a programme.

Jean Sibelius' Karelia Suite - was written to express personal ideas.

Aaron Copland's Fanfare for the Common Man. 1942 was commissioned.

Sir Henry Wood's Fantasia on British Sea Songs. 1905 was based on an existing musical idea.

Olivier Messiaen's Quatuor pour le fin du temps (1940) was written for limited musical resources.