Assessment point 2: PHOTOGRAPHY	
Year 10	
Assessment information	Assessment topics to revise
You will be assessed on your portfolio of work to date. The assessment will be marked using the exam board criteria. You will be assessed on your practical and written understanding of Brittany Wright and Tracey William's work.	<ul> <li>Practical understanding of Tracey Williams and Brittany Wright's style of work.</li> <li>Practical understanding of Andrew Whyte, David Gilliver and Slinkachu's style of work</li> <li>Development of technical skills by editing in PowerPoint and PhotoPea.</li> <li>Understanding artists work through research and analysis.</li> <li>Written understanding of all the artist's work through research.</li> <li>Effective presentation including written understanding of own work.</li> </ul>
Year 11	
Assessment information	Assessment topics to revise
<ul> <li>You will be assessed on your portfolio of work to date, plus your extended Identity outcomes created in your AP1 all day exam time. The assessment will be marked using the exam board criteria.</li> <li>You will be assessed on <ul> <li>your practical and written understanding of the artists studied, both on your Publisher folder and hand-created boards.</li> <li>your skill in communicating your ideas in practical form.</li> <li>Your written understanding of your own work.</li> <li>your development of ideas and your ability to develop more final solutions.</li> </ul> </li> <li>The coursework project is graded separately to your exam project so it is vital you work hard this term on your exam.</li> </ul>	<ul> <li>Coursework: <ul> <li>Practical understanding of Brno Del Zou, Rankin: Destroy, Heitor Magno and Antonio Mora.</li> <li>Developing your own ideas through prior understanding of editing skills and practical knowledge.</li> <li>Taking your own portrait photographs using a variety of models.</li> </ul> </li> <li>Exam project: <ul> <li>Practical understanding of your chosen artist/photographer's style of work.</li> <li>Written understanding of your chosen artists' style of work.</li> <li>Development of own ideas inspired by artists chosen.</li> <li>Recording of ideas through photography and drawings.</li> <li>Written understanding of own work.</li> </ul> </li> </ul>