

Assessment point 2: ART & DESIGN

Year 7

Assessment information

You will be assessed on both your practical understanding in your artbook as well as your comprehension of art theory, how you are doing your work and why, through a test. You need to read your knowledge organiser to reaffirm your knowledge of your learning in class.

Assessment topics to revise

- The formal elements: line form, tone, texture, colour, pattern, shape.
- Key elements of pattern and composition: bleeding off, shape, scale, overlapping, repeat.
- Higher level shading and colour techniques as done in class.
- Understanding of mark making artists and techniques learned in lessons.

Year 8

Assessment information

You will be assessed on both your practical understanding in your artbook as well as your comprehension of art theory, how you are doing your work and why, through a test. You need to read your knowledge organiser to reaffirm your knowledge of your learning in class.

Assessment topics to revise

- Prior key year 7 learning such as:
- The formal elements: line form, tone, texture, colour, pattern, shape.
- Key elements of pattern and composition: bleeding off, shape, scale, overlapping, repeat.
- Elements of typography, what makes an effective letter style.
- Pictorial and lineal typography.
- Understanding of typographical artists and techniques learned in lessons.

Year 9

Assessment information

You will be assessed on both your practical understanding in your artbook as well as your comprehension of art theory, how you are doing your work and why, through a test. You need to read your knowledge organiser to reaffirm your knowledge of your learning in class.

Assessment topics to revise

- Prior key year 7 & 8 learning such as:
- The formal elements: line form, tone, texture, colour, pattern, shape.
- Key elements of composition: bleeding off, shape, scale, overlapping, repeat.
- Creating tone and form, understanding process
- Understanding media techniques.
- Understanding of natural form artists and techniques learned in lessons.

Year 10

Assessment information

You will be assessed on your portfolio of work to date. The assessment will be marked using the exam board criteria. You will be assessed on your practical and written understanding of Christina Drejenstam's work.

Assessment topics to revise

- Practical understanding of Christina Drejenstam's style of work.
- Practical understanding of Jane LaFazio's style of work.
- Practical understanding of Claes Oldenburg's style of work.
- Practical understanding of Angela Moulton's style of work.

	<ul style="list-style-type: none"> • Development of all artists studied in different media to artists' media. • Written understanding of all the artist's work through research. • Effective presentation including written understanding of own work.
Year 11	
Assessment information	Assessment topics to revise
<p>You will be assessed on your portfolio of work to date, plus the work you have done so far on your exam project this term. The assessment will be marked using the exam board criteria. You will be assessed on</p> <ul style="list-style-type: none"> • your practical and written understanding of the artists studied, both on your Publisher folder and hand-created boards. • your skill in communicating your ideas in practical form. • Your written understanding of your own work. • your development of ideas and your ability to develop more final solutions. <p>The coursework project is graded separately to your exam project so it is vital you work hard this term on your exam.</p>	<p>Exam project:</p> <ul style="list-style-type: none"> • Practical understanding of your chosen artists' style of work. • Written understanding of your chosen artists' style of work. • Development of all artists studied in different media to artists' media. • Development of own ideas inspired by artists chosen. • Recording of ideas through photography and drawings. • Written understanding of own work.