

Assessment point 1: ART & DESIGN

Year 7

Assessment information

You will be assessed on both your practical understanding in your artbook as well as your comprehension of art theory, how you are doing your work and why, through a test. You need to read your knowledge organiser to reaffirm your knowledge of your learning in class.

Assessment topics to revise

- The formal elements: line form, tone, texture, colour, pattern, shape.
- Key elements of pattern and composition: bleeding off, shape, scale, overlapping, repeat.
- Higher level shading and colour techniques as done in class.

Year 8

Assessment information

You will be assessed on both your practical understanding in your artbook as well as your comprehension of art theory, how you are doing your work and why, through a test. You need to read your knowledge organiser to reaffirm your knowledge of your learning in class.

Assessment topics to revise

- Key year 7 learning such as:
- The formal elements: line form, tone, texture, colour, pattern, shape.
- Key elements of pattern and composition: bleeding off, shape, scale, overlapping, repeat.
- Elements of typography, what makes an effective letter style.
- Pictorial and lineal typography.

Year 9

Assessment information

You will be assessed on both your practical understanding in your artbook as well as your comprehension of art theory, how you are doing your work and why, through a test. You need to read your knowledge organiser to reaffirm your knowledge of your learning in class.

Assessment topics to revise

- Key year 7 & 8 learning such as:
- The formal elements: line form, tone, texture, colour, pattern, shape.
- Key elements of composition: bleeding off, shape, scale, overlapping, repeat.
- Creating tone and form, understanding process
- Understanding media techniques.

Year 10

Assessment information

You will be assessed on your portfolio of work to date. The assessment will be marked using the exam board criteria. You will be assessed on your practical and written understanding of Christina Drejenstam's work.

Assessment topics to revise

- Practical understanding of Christina Drejenstam's style of work.
- Thought as to how to develop your own ideas through prior understanding of different media, how to add colour, tone and texture.
- Understanding of her work through research.

Year 11

Assessment information

You will be assessed on your portfolio of work to date, plus your extended ceramic piece

Assessment topics to revise

- Practical understanding of Nigel Edmondson's style of ceramic work.

created in your AP1 all day exam time. The assessment will be marked using the exam board criteria. You will be assessed on your practical and written understanding of the artists studied, your skill in communicating your ideas in practical form, your development of ideas and your ability to develop more final solutions. The grade will be based on all the work in your portfolio.

- Thoughts as to how to develop your own ideas through prior understanding of ceramics, how to add colour and texture.
- Taking of your own landscape photographs in preparation for AP1 exam, which will form your inspiration for your piece.
- Development by cropping and further editing of your photographs in preparation for your final piece.