

Assessment point 1:	
Year 7	
Assessment information	Assessment topics to revise
You will complete an assessment in lesson time that will be cumulative. This means that everything you have learned so far could be on the assessment. Your teacher will mark your assessment and give feedback. You will be given 45 minutes to complete the assessment.	Aristotle's Theory of persuasion: <ul style="list-style-type: none"> Who is Aristotle? What is the Aristotelian triad? How to structure persuasive writing. The four sentence types Informal versus formal Language Rhetorical methods
Year 8	
Assessment information	Assessment topics to revise
You will complete an assessment in lesson time that will be cumulative. This means that everything you have learned so far could be on the assessment. Your teacher will mark your assessment and give feedback. You will be given 45 minutes to complete the assessment.	<u>Animal Farm:</u> <ul style="list-style-type: none"> Who is George Orwell? Context around the text Key character information Chapter summary for each of the 10 chapters Key words (as per the KO) <u>Aristotle's Theory of Persuasion</u> <u>A Mid Sumer Night's Dream</u> <u>Oliver Twist</u> <u>Poetry: metaphors / imagery</u>
Key words (as per the KO)Year 9	
Assessment information	Assessment topics to revise
You will complete an assessment in lesson time that will be cumulative. This means that everything you have learned so far could be on the assessment. Your teacher will mark your assessment and give feedback. You will be given 45 minutes to complete the assessment.	<u>The Gothic Genre:</u> <ul style="list-style-type: none"> Typical Genre Features Typical characters Typical settings Key techniques used in the Gothic Social and Historical context Values and ideas of the Gothic writers <u>Animal Farm</u> <u>Aristotle's Theory of Persuasion</u> <u>A Mid Sumer Night's Dream</u> <u>Oliver Twist</u> <u>Poetry: metaphors/imagery</u>
Year 10	
Assessment information	Assessment topics to revise
You will complete an assessment in lesson time that will be cumulative. This means that everything you have learned so far could be on the assessment. Your teacher will mark your assessment and give feedback. You will be given 45 minutes to complete the assessment.	English Language Paper 1, Section A: Reading Analysis- Writer's techniques: Word types – There are four major word classes: verb, noun, adjective, adverb. There are five other word classes: determiners, preposition, pronoun, conjunction, interjection

	<p>Writers' techniques – metaphor (simile, personification, pathetic fallacy), alliteration, onomatopoeia, repetition</p> <p>Sentence structures: simple, compound, complex</p> <p>Effects of language on a writers' language choices.</p> <p>What is the author's intent?</p> <p>English Literature - Power and Conflict Poetry anthology : Poems about conflict:</p> <p><i>London</i>, William Blake</p> <p><i>Ozymandias</i>, Shelley</p> <p><i>My Last Duchess</i>, Browning</p> <p><i>Prelude</i>, Wordsworth</p>
Year 11	
Assessment information	Assessment topics to revise:
<p><u>You will complete two language paper exams.</u></p> <p>Paper 2 Language : Writers' viewpoints and perspectives</p> <p>Each paper will be <u>1 hour and 45 minutes</u> and will be completed in exam conditions in the exam hall.</p> <p>Paper 2: Literature: <u>2 hours 15 minutes</u> and will be completed in exam conditions in the exam hall.</p>	<p>English Language Paper 2, Section A: Reading Analysis- (Comparing texts)</p> <p>Writer's techniques:</p> <p>Word types – There are four major word classes: verb, noun, adjective, adverb. There are five other word classes: determiners, preposition, pronoun, conjunction, interjection</p> <p>Writers' techniques – metaphor (simile, personification, pathetic fallacy), alliteration, onomatopoeia, repetition, persuasive devices</p> <p>Sentence structures : simple, compound, complex</p> <p><i>Effects of language a writers' language choices.</i></p> <p><i>What is the author's intent?</i></p> <p><u>Literature Paper 2:</u></p> <p>Power and Conflict Poetry anthology : Poems about war in the present and poems about identity:</p> <p><i>Remains</i>, Armitage</p> <p><i>War Photographer</i>, Duffy</p> <p><i>Poppies</i>, Weir</p> <p><i>Kamikaze</i>, Garland</p> <p><i>Émigré</i>, Rumens</p> <p><i>Checkin' Out me History</i>, Agard</p> <p><u>Unseen poetry:</u></p> <p>A comparison of two poems which pupils have not previously studied.</p> <p><u>An Inspector Calls:</u></p> <p>Context- JB Priestley</p> <p>Characters</p> <p>Key quotations</p> <p>Authorial intention</p>

Assessment point 2:	
Year 7	
Assessment information	Assessment topics to revise
<u>Example</u> You will complete an assessment in lesson time that will be cumulative. This means that everything you have learned so far could be on the assessment. Your teacher will mark your assessment and give feedback. You will be given 45 minutes to complete the assessment.	<u>Example:</u> Muscles Cardiovascular system Components of Fitness Principles of Training Diet
Year 8	
Assessment information	Assessment topics to revise
Year 9	
Assessment information	Assessment topics to revise
Year 10	
Assessment information	Assessment topics to revise
Year 11	
Assessment information	Assessment topics to revise

Assessment point 3:	
Year 7	
Assessment information	Assessment topics to revise
<u>Example</u> You will complete an assessment in lesson time that will be cumulative. This means that everything you have learned so far could be on the assessment. Your teacher will mark your assessment and give feedback. You will be given 45 minutes to complete the assessment.	<u>Example:</u> Muscles Cardiovascular system Components of Fitness Principles of Training Diet
Year 8	
Assessment information	Assessment topics to revise
Year 9	
Assessment information	Assessment topics to revise
Year 10	
Assessment information	Assessment topics to revise
Year 11	
Assessment information	Assessment topics to revise

