

What assessment is taking place? How can I prepare? When will I get feedback?

The purpose of home learning is simple. To make knowledge stick. It will focus on one of the basic principles of learning; memory recall.

Step 1. In tutor time every day, pupils will engage in recall of key knowledge

Step 2. Each week in each core subject (every two weeks for other subjects) teachers will set a knowledge retrieval home learning task.

Step 3. Pupils will use look, cover, say, check and look, cover, write, check to ensure that knowledge sticks.

Step 4: Pupils will take a short test in their Do It Now task each Thursday.

In the week commencing 9th October, year 7 pupils will be completing a multi-choice assessment in all the academic subjects they study.

In each academic subject, pupils will have 30 minutes to answer 25 multi-choice questions (MCQ). Questions set will be based on the material they have been taught in the first half-term at Fulwood academy. Pupils will sit the MCQ assessment during lesson time in each academic subject. Please consult your/your child's timetable to confirm timings.

MCQs offer pupils and staff the opportunity to assess how well taught material has been embedded in the long-term memory. Knowledge and understanding from prior learning can enable future learning to be built upon at greater depth. Identifying weaker areas of remembered content aids our staff in building retrieval activities in their forthcoming curriculum.

Pupils and parents will receive feedback after the MCQs have been marked by our staff. Thereafter you will receive a report electronically. The report will provide you with details of your child's performance.

This homelearning information pack provides independent revision activities for each academic subject. Each task is expected to take no longer than 10 minutes. We strongly encourage your child to make use of this information, and the online independent learning platform that is found on our curriculum page for each relevant year group and subject area.

Assessment and Homelearning overview		Year 10/11 Health and Fitness
Assessment	Time	Assessment Details
<p>Year 10</p> <p>AP1- November (grade based on Component 2)</p> <p>AP2- February (grade based on Component 2)</p> <p>AP3- May (grade based on Component 2)</p> <p>Year 10: Component 2</p> <p>Assessment window September – December (opportunity to resubmit in assessment window January-May)</p> <p>Year 11</p> <p>AP1- November (grade based on Component 1 & 2)</p> <p>AP2- February (grade based on Component 1 & 2)</p> <p>AP3- May (grade based on Component 1,2 & 3)</p> <p>Year 11: Component 1</p> <p>Assessment window September-December</p> <p>Year 11: Component 3</p> <p>External assessment set by exam board in January.</p> <p>Assessment window Jan-May</p>	<p>Component 2 – GLH</p> <p>Component 1</p> <p>Component 3</p>	<p>Internal assessments (Components 1 & 2):</p> <p>You will complete each assessment within the assessment windows provided by the exam board. Each year the first assessment window will be September-December and the second assessment window Jan-May.</p> <p>In year 10 you will complete C2 in the first assessment window (Sept-Dec.) You will have the opportunity to improve your grade for C2 in the second assessment window (Jan-May)</p> <p>In year 11 you will complete C1 in the first assessment window (September-December.)</p> <p>External assessment (Component 3):</p> <p>This Component will be completed in Year 11. As it is a synoptic assessment, students are expected to use the skills and knowledge they have acquired from both components 1 and 2 to create/design and perform a 7-15 minute performance. As well as a practical stage performance, students are expected to produce 3 written documents, which include an ideas log, a skills log and an evaluation of their performance. Students will have 1 hour to write each document and this will be completed under controlled assessment conditions. Student work for this component will be externally marked.</p>
Key online resources:		
<p>Professional works</p> <p>https://www.youtube.com/watch?v=2NgVUsWJnJs</p> <p>https://www.youtube.com/watch?v=e2igZexpMs</p> <p>https://www.youtube.com/watch?v=O-S7Sizo0vc</p> <p>https://www.youtube.com/watch?v=oQCTbCcSxis</p> <p>Choreographed repertoire</p> <p>https://www.youtube.com/watch?v=4m1EFMoRFvY</p> <p>https://www.youtube.com/watch?v=Df8OSByt8KM</p> <p>https://www.youtube.com/watch?v=C-u5WLJ9Yk4</p>		

Knowledge organisers:

Component 1:

[counting stars knowldege organiser.docx](#)[Rosas factsheet.docx](#)[Key features Rosas counting stars Westside Story.docx](#)

Component 2:

[Definitions of Physical Skills test.docx](#)[Skills Audit pro forma.docx](#)[DANCE DIARY.docx](#)**Curriculum information:****There are 3 component areas that you will be assessed on:**

Component 1: Exploring the Performing Arts

Component 2: Developing Skills and Techniques in the Performing Arts

Component 3: Responding to a Brief

How will you be assessed:

1. **Internal assessment** – Component 1 and 2 are internal assessments and are worth 30% each towards your overall grade. You will complete component 2 in Year 10 and Component 1 in Year 11. Each Component involves both practical and theory
2. **External assessment** – Component 3 is a synoptic task worth 40% of the overall grade. The task is set by the exam board and requires students to create and perform a dance piece lasting between 7-15 minutes. This component will be completed in year 11

Topic:	Sub topic:	Knowledge retrieval task	Activity/ Help resource
C2 Rehearsal Process	A1 Developing skills and techniques through the rehearsal process	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right. Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	Definitions of Physical Skills test.docx Skills Audit pro forma.docx DANCE DIARY.docx
C2 Apply technical performance skills in a performance	B1 Use of physical and technical skills	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right. Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	final Performance.MOV
C2 Apply expressive and stylistic skills in a performance	B1 Use of expressive and stylistic skills	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right.	Definitions of Physical Skills test.docx final Performance.MOV

		Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	
C2 Review own development during the rehearsal process	C1 Review rehearsal/design processes	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right. Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	evaluation prompt questions.docx
C2 Review your own development in performance	C2 Review performance /outcomes	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right. Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	evaluation prompt questions.docx
C1 Investigate how professional performance or production work is created	A1 Professional performance material, influences, creative outcomes and purpose	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right. Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	counting stars knowldege organiser.docx counting stars knowldege organiser.docx Purpose intention of 3 works.pptx
C1 Investigate how professional performance or production work is created	A2 Roles, responsibilities and skills	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right. Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	Key features Rosas counting stars Westside Story blank.docx
C1 Investigate how professional performance or production work is created	B1 Processes used in development rehearsal and performance	LCSC/ LCWC on the knowledge organiser linked to the right. Watch, listen and make notes using the linked documents to the right. Keep an eye on and complete any tasks and assignments set by your teacher on classcharts	ADSR choreographic process.pptx production features and structure of creating a dance work.pptx

<p>C1</p> <p>Investigate how professional performance or production work is created</p>	<p>B2</p> <p>Production process</p>	<p><u>LCSC/ LCWC</u> on the knowledge organiser linked to the right.</p> <p><u>Watch, listen and make notes</u> using the linked documents to the right.</p> <p><u>Keep an eye on and complete</u> any tasks and assignments set by your teacher on classcharts</p>	<p>production features and structure of creating a dance work.pptx</p>
---	-------------------------------------	--	--