

STORY WRITING – KNOWLEDGE ORGANISER (ONE PAGE)

1. Sensory Details

Use the five senses to bring settings alive.

Sight: dark, misty, bright | Sound: rustling, whispering | Smell: earthy, floral |

Touch: rough, smooth | Taste: sweet, bitter

Sentence Frames: The [place] was [adj]. I heard [sound]. I could smell [scent].

2. Varied Sentence Starters

Setting: "In the distance..." | Action: "She stepped..." | Tension: "Suddenly..." |

Reflection: "I realised..."

Start each sentence differently.

3. Figurative Language

Simile: "as dark as ink" | Metaphor: "a blanket of fog" |

Personification: "the wind whispered" | Alliteration | Sibilance

Use 2–3 techniques to build atmosphere.

4. Character Through Actions

Show personality through behaviour.

Actions: walked, crept, whispered | Emotions: nervous, hopeful, calm

Show, don't tell: "He hunched his shoulders, avoiding every glance."

5. Story Structure

Beginning: introduce character + setting

Middle: an event or problem

End: resolution or reflection

6. Punctuation & Sentence Length

Short sentences for tension: "He froze."

Use: colons, semicolons, brackets, ellipsis... for effect.

7. Circular Structure

Return to an idea or image from the beginning.

E.g., character begins and ends looking out a window.

Self-Review Checklist

■ Sensory details ■ Varied starters ■ Figurative language

■ Character shown through actions ■ Clear structure

■ Punctuation for effect ■ Ending links to beginning