

Assessment and Home learning overview TERM 2 Year 11 Art & Design		
Assessment	Time	Assessment Details
<p>Coursework deadline 18 May – this is 60% of your overall grade. Both projects – FLAVOURS (year 10) and LANDSCAPES (year 11) need completion and are assessed.</p> <p>Exam project – completion throughout term 2, finishing in 10-hour practical exam. This forms 40% of your overall grade.</p>	<p>Ongoing, with final hand in date of May 18, 2026.</p>	<p>Assessment is based on exam board assessment criteria (see link attached).</p>
<p>Key online resources:</p> <p>Knowledge Organiser: KNOWLEDGE ORGANISER YEAR 10</p> <p>Assessment criteria: AQA ASSESSMENT CRITERIA</p>		

Week	Date	Knowledge retrieval task	Activity/ Help resource
2	12/01/26	<p>Work should be focused on completion of your exam project. At this stage you should concentrate on your artist studies. You need to choose 2 artists that relate to your chosen question from the exam question paper. As you have learnt in your coursework, complete artist copies in their media and more versions in media of your choice. Annotate to show your understanding.</p>	<p>Please refer to your exam paper for advice and guidance on artists and concepts.</p>
4	26/01/26	<p>Work should be focused on completion of your exam project. At this stage you should concentrate on your artist studies. You need to choose 2 artists that relate to your chosen question from the exam question paper. As you have learnt in your coursework, complete artist copies in their media and more versions in media of your choice. Annotate to show your understanding.</p>	<p>Please refer to your exam paper for advice and guidance on artists and concepts.</p>
6	09/02/26	<p>Work should be focused on completion of your exam project. At this stage you should be developing your own ideas, inspired by the artist you have chosen. Remember how you</p>	<p>Please refer to your exam paper for advice and guidance on artists and concepts.</p>

		created your coursework projects and the sequencing that made them effective. Take photographs and develop your ideas in different media, planning how you will create your final work. Annotate as you go to explain and show understanding. present effectively as you go.	
8	02/03/26	Work should be focused on completion of your exam project. At this stage you should be developing your own ideas, inspired by the artist you have chosen. Remember how you created your coursework projects and the sequencing that made them effective. Take photographs and develop your ideas in different media, planning how you will create your final work. Annotate as you go to explain and show understanding. present effectively as you go.	Please refer to your exam paper for advice and guidance on artists and concepts.
10	16/03/26	Work should be focused on completion of your exam project. At this stage you should be developing your own ideas, inspired by the artist you have chosen. Remember how you created your coursework projects and the sequencing that made them effective. Take photographs and develop your ideas in different media, planning how you will create your final work. Annotate as you go to explain and show understanding. present effectively as you go.	Please refer to your exam paper for advice and guidance on artists and concepts.
12	30/03/26	You should now be very clear on your final artwork ideas, which will be completed in 3 days on the first week back after Easter. You need to make sure all folder work, artwork, boards and annotation are completed prior to the 3 days. The Easter holidays are crucial for you to complete this work so you must be taking work home.	Please refer to your exam paper for advice and guidance on artists and concepts.