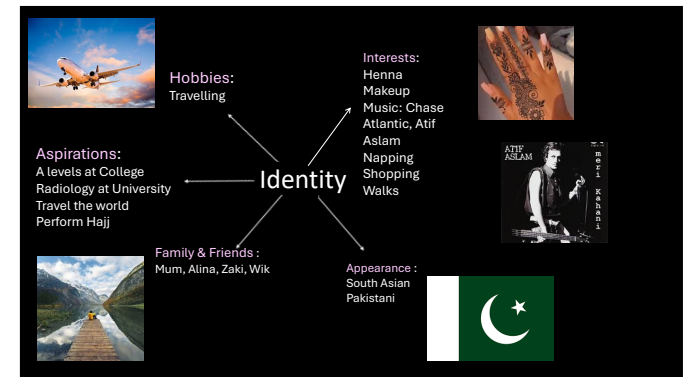
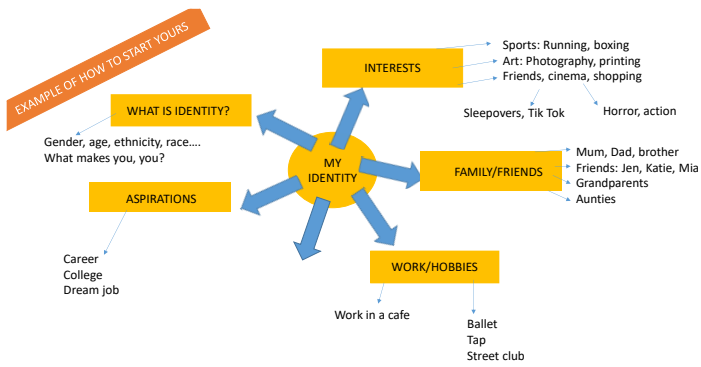
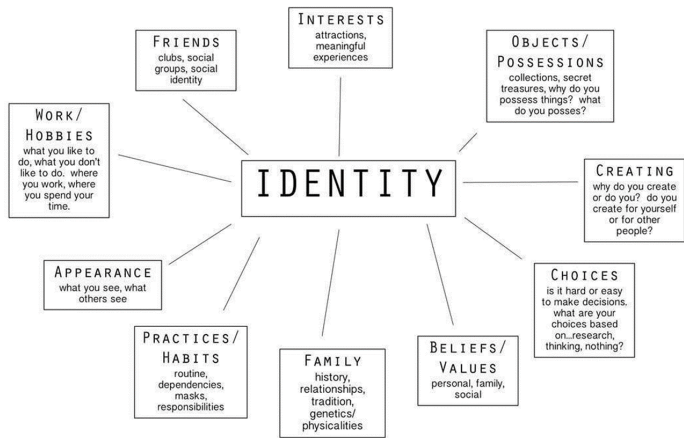
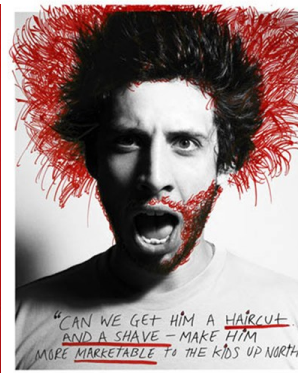
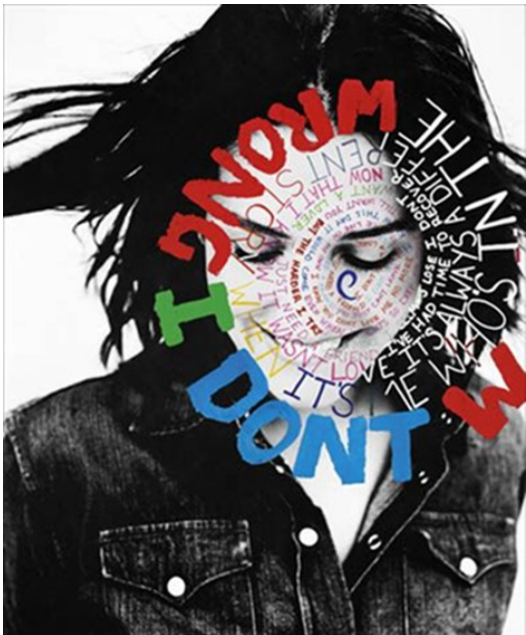


**FOCUS ON: IDENTITY** Thinking about what Identity is and how we can show identity in photography. Use the examples below to help you create a mind map that shows your identity.



**FOCUS ON: RANKIN, DESTROY SERIES** How can you 'destroy' a photo? Rankin's work uses paint, pen, stitching, lettering, ripping and tearing, collage or perhaps spray paint. Rankin even used tyre marks on one of his pieces. Music artists were given photos of themselves to 'destroy' and this is the result.



The theme of his work relates to how famous people are branded by the music industry to appear 'perfect'. This is how the music artists get to show their personalities and a more realistic view. **KEY WORDS:** IDENTITY, DESTROY, FACES, LAYERS, PEN, PAINT, DRAWING, TEXT, IMAGES, STITCH, RIP, PUBLIC IMAGE, MUSIC ARTIST, SOCIETY, APPEARANCE, BRANDING, RECORD COMPANIES, PERFECT, REALISTIC, PERSONALITY, PHOTO.

**FOCUS ON: BRNO DEL ZOU** He creates digitally collaged face portraits that are 'fragmented' and show the face from lots of different angles. He loves black and white photography and tries to show the whole person, not just one viewpoint. He layers the photos but the shape of the head is still clear to the viewer.



### Higher Level Questions to consider

- How do you think he has made these?
- How could you take photos similar?
- How could you respond to these images?
- How would you edit them?
- How many photos would you take?
- Do you prefer Black and White or colour?
- What is your opinion on them?

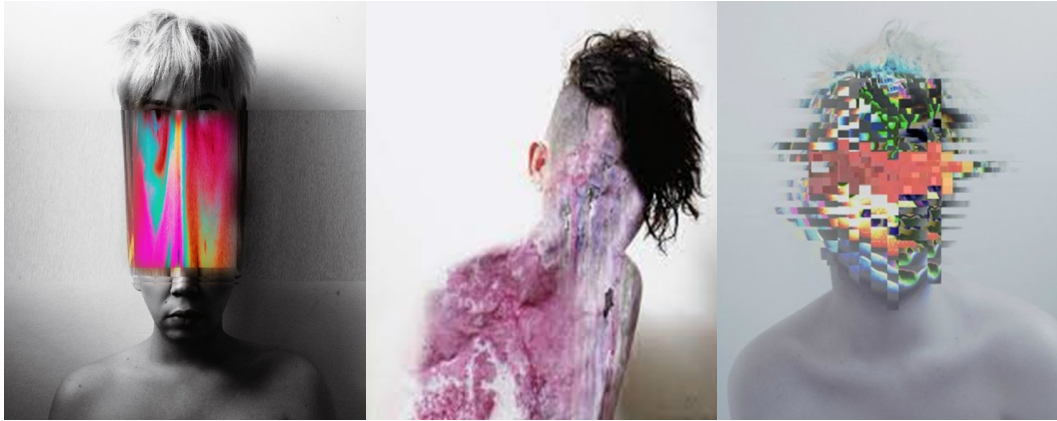
**FOCUS ON: ANTONIO MORA** He creates portraits where the faces merge with landscapes, textures or architecture. They tell a story and seem to give an insight into the persons thoughts, feelings or interests.



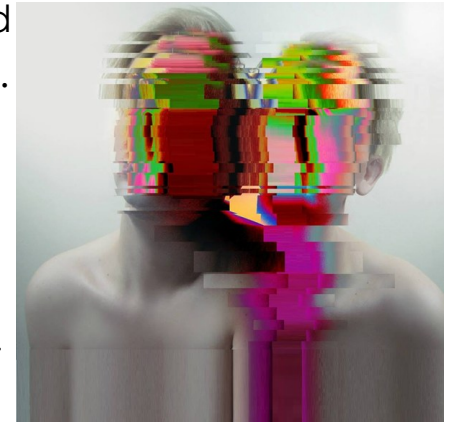
To respond to this artist you will need to take portrait photos and have a selection of landscape photos. Photos of flowers, textures or buildings may also be good to experiment with. Layer your images on top of each other on Photopea.



**FOCUS ON: HEITOR MAGNO** He creates images with a 'glitch effect' on faces. This disguises some of the face and makes us think of computer glitches or out dated technology.



He often uses self portraits and his images are digitally edited. There is a contrast between the dull colours of the people and the bright colours of the 'glitches'. His images show personality, despite not knowing what the faces look like.



## ANALYSIS HELP SHEET

### Analysing your own work:

#### Key questions to answer:

1. HOW DID YOU TAKE THESE PHOTOS? describe in detail the set up of the shoot
2. AND WHY? Which artist/photographer are you responding to?
3. WHAT WORKED WELL? Your composition? The colour? Editing?
4. AND WHY? Give a reason and explain your answer
5. WHAT NEEDS IMPROVEMENT? If you were to do it again what would you change?
6. AND WHY? Explain your answer

### Analysing Photographers and Artists work:

#### All questions must be answered in full sentences.

1. WHO is the artist/photographer?
2. WHAT IS IT OF? People/portrait/landscape/object? What can you see in the image?
3. COLOUR Black and white/bright/muted?
4. COMPOSITION Where are the different elements of the image? All over/central/to the right? Which are the important bits?
5. THEME What do you think the work is about? What is the artist trying to say? Are there any themes to discuss?
6. OPINION What do you think of the work? How does it link to the work that you are making? How could you respond to this?

## DEVELOPING IDEAS FURTHER

Once all artist studies are complete you now need to mix your artists to develop your own outcomes.

E.g. a Brno Del Zou collage with a layer of Rankin style drawing on top.

Investigate with a range of media, styles and photos.

# FOCUS ON: DEVELOPING IDEAS FURTHER

What media will you use to develop your ideas further?

## Teacher Examples



## Student Examples



You should create as much Development of Ideas as possible.

Work towards a final outcome, reviewing and refining as you go along.

The more experimental ideas you have the better!

Try changing the colour, layering another photo on, ripping it up and stitching it back together, drawing patterns in one section.....Go for it!