

# Mime Knowledge Organizer

## 1. Acting skills

### Vocal

- Pace: speed
- Pitch: high/low
- Pause: temporarily stopping
- Tone: emotion
- Volume: loud/quiet
- Diction: clarity
- Projection: being heard
- Emphasis: stress

## 6. The role of the actor:

Auditions  
Learns lines/songs/dances  
Attends all rehearsals  
Performs the show

## 2. Acting skills

### Physical

- Facial expression: emotion shown on face
- Eye contact: looking into someone's eyes
- Posture: position of spine
- Movement/stillness
- Gesture: head/hand movements
- Proxemics: meaningful use of space
- Levels: sit, stand, crouch etc.

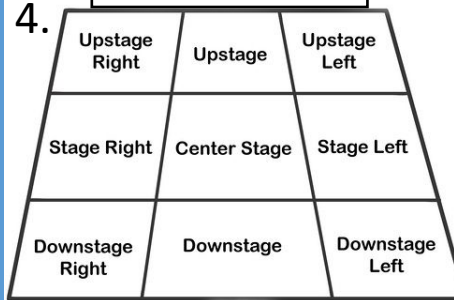
## 7. Drama conventions

**Freeze frames-** a technique in which actors freeze at a particular point to enhance a scene or show an important moment in production.

**Scene-** a part of a film, play or book in which the action happens in one place or is of one particular type.

**Mime-** the act of using movements of your hands and body, and expressions on your face, without speech, to communicate emotions and actions or to tell a story

## Stage positions



Stage positions are from the performer's point of view

AUDIENCE

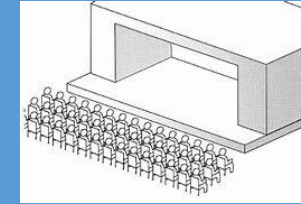
## 5. Mime Fundamentals

- Exaggerate your movement
- Precise gestures
- Clear facial expressions

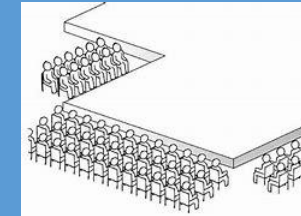
## 3.

### Stage configurations

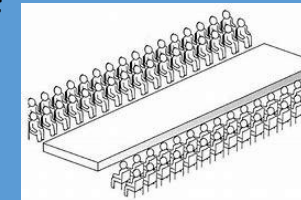
#### Proscenium Arch



#### Thrust



#### Traverse



#### In the round

