


**Assessment and Homelearning 2025/2026**

**Subject: ENGLISH**

Assessment and Homelearning overview		Year 11 English
Assessments this year	Topics to revise	Assessment Details
<b>AP1- October</b>	Macbeth Power and Conflict Poetry Unseen Poetry  Language Paper 1 & 2	<b>AP1 assessments</b> The written exams will last 1 hour and 45 minutes. The English Language exam consists of a READING section /40 marks and WRITING section /40 marks. This will be sat in exam conditions in the hall. The Literature exam will be in the exam hall (AP1 2 hours 15 mins).
<b>AP2- February</b>	Jekyll and Hyde Macbeth Power and Conflict Poetry Unseen Poetry  Language Paper 1 & 2	<b>AP2 Formal assessment:</b> Language papers 1&2 (1 hour 45 mins) Literature papers 1&2 (1 hour 45 mins & 2 hours 15 minutes)  <b><u>You will be set home work to learn sections of your knowledge organiser each week</u></b>
<b>GCSE – May – June</b>	Jekyll and Hyde Macbeth Power and Conflict Poetry Unseen Poetry  Language Paper 1 & 2	
<b>Weekly quizzes</b>	<b>Knowledge Organisers:</b> Macbeth and Jekyll and Hyde	Your learning will be assessed through weekly quizzes

**Key online resources:**

 access GCSEPod **GCSE POD/Other online learning platform:**  
<https://members.gcsepod.com/pupils/assignments/assignment/1223986>

**Knowledge organisers:**

[Macbeth Knowledge Organiser .pdf](#)

[Paper 1 Knowledge Organiser Section A1.pdf](#)

[Language paper 1 section B WRITING knowledge organiser.pdf](#)

[Paper 2 Knowledge Organiser Section A.pdf](#)  
[Language Paper 2 section B WRITING Knowledge Organiser.pdf](#)



[Free Homework & Revision for A Level, GCSE, KS3 & KS2](#)

**B B C**  For you

**BITESIZE**

[GCSE English Literature - BBC Bitesize](#)

#### Curriculum information:

In your final year, you will continue to study both English Literature and Language.  
 You will learn new knowledge: Macbeth and Jekyll and Hyde.  
 You will also revisit knowledge from Year 10:

**Literature:** An Inspector Calls and Power & Conflict Poetry

**Language :**

Paper 1 Fiction – reading and writing skills

Paper 2 – non-fiction modern and pre-1914 writing – reading and writing skills

#### Tier 3 words:

##### Technique / Definition

**Simile** : Comparison between two things using like or as.

**Metaphor** : A way of comparing by saying something is something else, even though it isn't.

**Alliteration** : The occurrence of the same sound at the beginning of adjacent or closely connected words.

**Sibilance** : Sibilance is a more specific type of alliteration that relies on the repetition of soft consonant sounds (s).

**Onomatopoeia** : The use of words to imitate or suggest the sounds that they describe.

**Repetition** : The use of a word or phrase more than once within a text.

**Personification** : Providing inanimate objects with human qualities or attributes.

**Semantic field** : A collection of words which are related through their similar meanings or to a similar topic.

**Extended metaphor** : A metaphor that isn't just used in one line but is extended over multiple lines or throughout the work.

**Imagery** : words or lines that evoke or present a very clear image.

**Colloquial language** : words or phrases that feature informal language that we often use in conversations.

**Rhetorical Question** : A question that aims to challenge the listener or stimulate thought

**Symbolism** : The use of symbols to represent ideas or qualities.

**Plosives** : A consonant that is produced by stopping the airflow using the lips, teeth, or palate, followed by a sudden release of air. The sounds that are generally associated with the letters p, t, k, b, d, g.

**Characterisation** : the methods the writer uses to create or construct a fictional character

**Reveal** : exposure to the reader or audience of a previously unseen key character, or element of plot or performance

week:	Date:	Knowledge retrieval task	Activity/ Help resource
2	8/9/2025	<p><b>LCWC/LCSC : HISTORICAL CONTEXT</b> from Knowledge Organiser</p> <p>Great Chain of Being Divine Right of Kings</p> <p><b><u>Learn spellings : LCWC/LCSC</u></b> manipulation ruthless ambition regicide regicide treason sovereign patron paradox aside</p>	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge Organiser Flash cards</p>
3	15/9/2025	<p><b>Learn key quotes. Who said it? What does it mean? : LCWC / LCSC</b></p> <p>“Fair is foul and foul is fair” “brave”, “worthy”, “valiant” “let not light see my black and deep desires” “Look like the innocent flower, but be the serpent under it” “Is this a dagger which I see before me?” “unsex me here” “Are you a man?”</p> <p><b>Learn spellings and definitions : LCWC/LCSC</b> Symbols / symbolism Equivocator Divine Right of Kings Soliloquy Heinous (adj) Dramatic Irony Foreboding</p>	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge Organiser Flash cards</p>
4	22/09/2025	<p><b><u>Learn Key quotes – who said it? What does it mean? : LCWC / LCSC</u></b></p> <p>“Wash this blood clean from my hands” “Oh, full of scorpions is my mind dear wife” “I am afraid to think what I have done” “Something wicked this way comes”</p>	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge Organiser</p>

		<p>“Wisdom! To leave his wife, his babies?”</p> <p><b><u>Learn spellings / definitions : LCWC/LCSC</u></b>            tyrant            tyranny            tyrannous            power shifts            dominant            to avenge            paranoia            resolute            apparition</p>	Flash cards
5	29/09/2025	<p><b><u>Learn spellings / definitions : LCWC/LCSC</u></b>            asyndeton            epithet            loyalty            allegiance            tragic hero            irrational            nihilism (noun)            nihilistic (adj)            anagnorisis            guilt</p> <p><b><u>Learn Key quotes – who said it? What does it mean? : LCWC / LCSC</u></b>            “Out damn spot! Out I say!”            “Life’s but a walking shadow”            “But swords I smile at, weapons laugh to scorn”              “The dead butcher and his fiend-like queen”</p>	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge            Organiser            Flash cards</p>
6	6/10/2025	<p><b><u>Revisit learning from week 2 &amp; 3</u></b></p> <p><b><u>Revise Language paper 1 Section A and B</u></b></p>	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge            Organiser            Flash cards</p> <p><a href="#">Paper 1 Knowledge Organiser Section A1.pdf</a>  <a href="#">Language paper 1 section B WRITING knowledge organiser.pdf</a></p>

7	13/10/2025	<p><b>Revisit learning from week 4 &amp; 5</b></p> <p><b>Revise Language paper 2 Sections A &amp; B</b></p>	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge Organiser Flash cards</p> <p><a href="#">Paper 2 Knowledge Organiser Section A.pdf</a> <a href="#">Language Paper 2 section B WRITING Knowledge Organiser.pdf</a></p>																																										
8	20/10/2025	Exam week - revise for exams	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge Organiser Flash cards</p>																																										
9	3/11/2025	Exam week - revise	<p><a href="#">Macbeth Knowledge Organiser .pdf</a></p> <p>Knowledge Organiser Flash cards</p>																																										
10	10/11/2025	<p>Jekyll and Hyde chapters 1 &amp; 2 2.</p> <p>Context : 1. The Victorian Era / 1. Victorian Values / 1.The Impact of Industrialisation on Society.</p> <p><b>Quotation Cards: Chapter 1</b></p> <table border="1" data-bbox="467 1503 972 1883"> <thead> <tr> <th colspan="3">VOCABULARY:</th> </tr> <tr> <th>Chapter 1A</th> <th>Chapter1 B</th> <th>Chapter 2A</th> </tr> </thead> <tbody> <tr><td>Lean</td><td>Juggernaut</td><td>Hearty</td></tr> <tr><td>Tolerant</td><td>Cheque</td><td>Fanciful</td></tr> <tr><td>Utterson</td><td>Deformed</td><td>Toiling</td></tr> <tr><td>Dreary</td><td>Apothecary</td><td>Healthy</td></tr> <tr><td>Helpful</td><td>Blackmail</td><td>Unscientific</td></tr> <tr><td>Embarrassed</td><td>Extraordinary</td><td>Besieged</td></tr> <tr><td>Undemonstrative</td><td>Harpies</td><td>Dapper</td></tr> <tr><td>Modest</td><td>Displeasing</td><td>Estranged</td></tr> <tr><td>Reputable</td><td>Memory</td><td>Nocturnal</td></tr> <tr><td>Austere</td><td>Apocryphal</td><td>Balderdash</td></tr> <tr><td>Dull</td><td>Detestable</td><td>Labyrinths</td></tr> <tr><td></td><td>Sullenness</td><td></td></tr> </tbody> </table>	VOCABULARY:			Chapter 1A	Chapter1 B	Chapter 2A	Lean	Juggernaut	Hearty	Tolerant	Cheque	Fanciful	Utterson	Deformed	Toiling	Dreary	Apothecary	Healthy	Helpful	Blackmail	Unscientific	Embarrassed	Extraordinary	Besieged	Undemonstrative	Harpies	Dapper	Modest	Displeasing	Estranged	Reputable	Memory	Nocturnal	Austere	Apocryphal	Balderdash	Dull	Detestable	Labyrinths		Sullenness		<p><a href="#">Jekyll and Hyde Knowledge Organiser.pdf</a></p> <p>Knowledge Organiser</p> <p>Flash cards</p>
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11	17/11/2025	<p>Jekyll and Hyde chapters 2,3 &amp; 4</p> <p>Context : 2. Victorian London / 2. The Gothic Story / 2. Freud</p> <p><b>Quotation Cards: Chapter 2 &amp; 3</b></p> <table border="1" data-bbox="467 363 974 777"> <thead> <tr> <th colspan="3">VOCABULARY:</th> </tr> <tr> <th>Chapter 2A</th> <th>Chapter 3</th> <th>Chapter 4</th> </tr> </thead> <tbody> <tr><td>Hissing</td><td>Intelligent</td><td>Ferocity</td></tr> <tr><td>Disquietude</td><td>Handsome</td><td>Trifling</td></tr> <tr><td>Troglodytic</td><td>Reflected</td><td>Hailing</td></tr> <tr><td>Suddenly</td><td>Reputable</td><td>Notable</td></tr> <tr><td>Malformation</td><td>Abominable</td><td>Impatience</td></tr> <tr><td>Radiance</td><td>Sincerely</td><td>Audibly</td></tr> <tr><td>Grunted</td><td>Styish</td><td>Narrated</td></tr> <tr><td>Displeasing</td><td>Incoherency</td><td>Fury</td></tr> <tr><td>Decayed</td><td>Heaved</td><td>Shattered</td></tr> <tr><td>Hoarsely</td><td>Large</td><td>Disposition</td></tr> <tr><td>Murderous</td><td>Mended</td><td>Trampling</td></tr> <tr><td>Darkness</td><td>Irrepressible</td><td>Horror</td></tr> </tbody> </table>	VOCABULARY:			Chapter 2A	Chapter 3	Chapter 4	Hissing	Intelligent	Ferocity	Disquietude	Handsome	Trifling	Troglodytic	Reflected	Hailing	Suddenly	Reputable	Notable	Malformation	Abominable	Impatience	Radiance	Sincerely	Audibly	Grunted	Styish	Narrated	Displeasing	Incoherency	Fury	Decayed	Heaved	Shattered	Hoarsely	Large	Disposition	Murderous	Mended	Trampling	Darkness	Irrepressible	Horror	<p><a href="#">Jekyll and Hyde Knowledge Organiser.pdf</a></p> <p>Knowledge Organiser</p> <p>Flash cards</p>
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12	25/11/2025	<p>Jekyll and Hyde chapters 5, 6 &amp; 7</p> <p>Context : 3. Key Characters / 3. Key themes 3.</p> <p><b>Quotation Cards: Chapter 4, 5 &amp; 6</b></p> <table border="1" data-bbox="467 1045 984 1459"> <thead> <tr> <th colspan="3">VOCABULARY:</th> </tr> <tr> <th>Chapter 5</th> <th>Chapter 6</th> <th>Chapter 7</th> </tr> </thead> <tbody> <tr><td>Anatomical</td><td>Disreputable</td><td>Fault</td></tr> <tr><td>Dictated</td><td>Doomed</td><td>Sadness</td></tr> <tr><td>Hearth</td><td>Unprepared</td><td>Sighed</td></tr> <tr><td>Apparatus</td><td>Consciousness</td><td>Uneasy</td></tr> <tr><td>Solemnly</td><td>Allusion</td><td>Disconsolate</td></tr> <tr><td>Elicited</td><td>Melancholy</td><td>Uttered</td></tr> <tr><td>Gloomily</td><td>Inseparable</td><td>Premature</td></tr> <tr><td>Oration</td><td>Quarrel</td><td>Drearily</td></tr> <tr><td>Sedulously</td><td>Disquieted</td><td>Glimpse</td></tr> <tr><td>Ruminated</td><td>Solitude</td><td>Infinite</td></tr> <tr><td>Calculated</td><td>Seclusion</td><td>Circulation</td></tr> <tr><td>Forge</td><td>Unvarying</td><td>Thoroughfare</td></tr> </tbody> </table>	VOCABULARY:			Chapter 5	Chapter 6	Chapter 7	Anatomical	Disreputable	Fault	Dictated	Doomed	Sadness	Hearth	Unprepared	Sighed	Apparatus	Consciousness	Uneasy	Solemnly	Allusion	Disconsolate	Elicited	Melancholy	Uttered	Gloomily	Inseparable	Premature	Oration	Quarrel	Drearily	Sedulously	Disquieted	Glimpse	Ruminated	Solitude	Infinite	Calculated	Seclusion	Circulation	Forge	Unvarying	Thoroughfare	<p><a href="#">Jekyll and Hyde Knowledge Organiser.pdf</a></p> <p>Knowledge Organiser</p> <p>Flash cards</p>
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13	1/12/2025	<p>Jekyll and Hyde chapters 8&amp;9</p> <p>Context : 4. Historical Context / 4. Fear of scientific progress / 4. Context: Physiognomy</p> <p><b>Quotation Cards: Chapter 7 &amp; 8</b></p>	<p><a href="#">Jekyll and Hyde Knowledge Organiser.pdf</a></p> <p>Knowledge Organiser</p> <p>Flash cards</p>																																										

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14	8/12/2025	<p>Jekyll and Hyde chapters 8&amp;9 Context : 5. Biblical and classical allusions</p> <p><b>Quotation Cards: Chapter 9 &amp; 10</b></p> <table border="1"> <thead> <tr> <th colspan="2">VOCABULARY</th> </tr> <tr> <th>Chapter 10 A</th> <th>Chapter 10 B</th> </tr> </thead> <tbody> <tr> <td>Hoarsely</td> <td>Predecessor</td> </tr> <tr> <td>Conscious</td> <td>Annotated</td> </tr> <tr> <td>Huddled</td> <td>Dire</td> </tr> <tr> <td>Amplify</td> <td>Awe</td> </tr> <tr> <td>Anguish</td> <td>Countenance</td> </tr> <tr> <td>Hysterically</td> <td>Catastrophe</td> </tr> <tr> <td>Irritated</td> <td>Experiment</td> </tr> <tr> <td>Exertion</td> <td>Whispered</td> </tr> <tr> <td>Irregular</td> <td>Fled</td> </tr> <tr> <td>Deserted</td> <td>Pious</td> </tr> <tr> <td>Hearth</td> <td>Eccentric</td> </tr> <tr> <td>Whimpering</td> <td>Mystery</td> </tr> </tbody> </table>	VOCABULARY		Chapter 10 A	Chapter 10 B	Hoarsely	Predecessor	Conscious	Annotated	Huddled	Dire	Amplify	Awe	Anguish	Countenance	Hysterically	Catastrophe	Irritated	Experiment	Exertion	Whispered	Irregular	Fled	Deserted	Pious	Hearth	Eccentric	Whimpering	Mystery	<p><a href="#">Jekyll and Hyde Knowledge Organiser.pdf</a></p> <p>Knowledge Organiser Flash cards</p>														
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15	15/12/2025	<p><b>Christmas Break - Revise ALL knowledge from the knowledge organiser</b></p>	<p><a href="#">Jekyll and Hyde Knowledge Organiser.pdf</a></p> <p>Knowledge Organiser Flash cards</p>																																										

