

Foundation Vocabulary	Definition
Pitch	How high or low the notes are
Metre	The grouping of beats
Melody	Another name for the tune
Articulation	How smooth or detached the notes are
Attack and decay	How the notes begin, continue and end
Dynamics	How loud or soft the music is
Duration	How long or short the notes are
Tempo	How fast or slow the music is
Texture	The number of instruments/voices and how they are combined
Structure	How the music is put together
Harmony	When two or more notes are sounded at the same time
Instrumentation	The instruments or voices used
Rhythm	Patterns of long and short notes
Timbre	The tone quality of the music
Silence	When there is no music



Name	Semi-breve	Dotted minim	Minim	Dotted crotchet	Crotchet	Quaver	Semi-quaver
Symbol							
Beats	4	3	2	1.5	1	0.5	1/4
Rest							

Types of Texture:

Monophonic -one voice/instrument

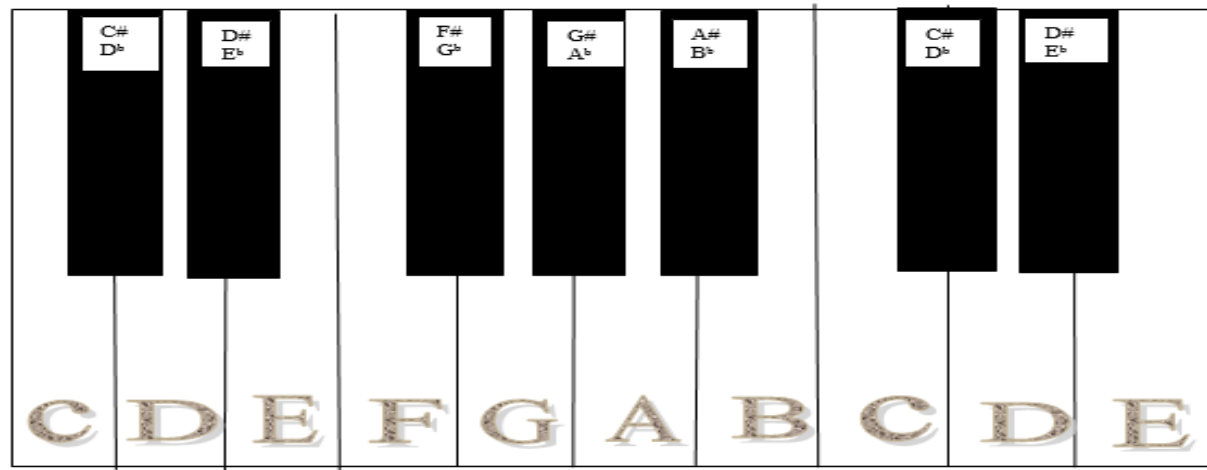
Homophonic – more than one voice/instrument, playing the same thing

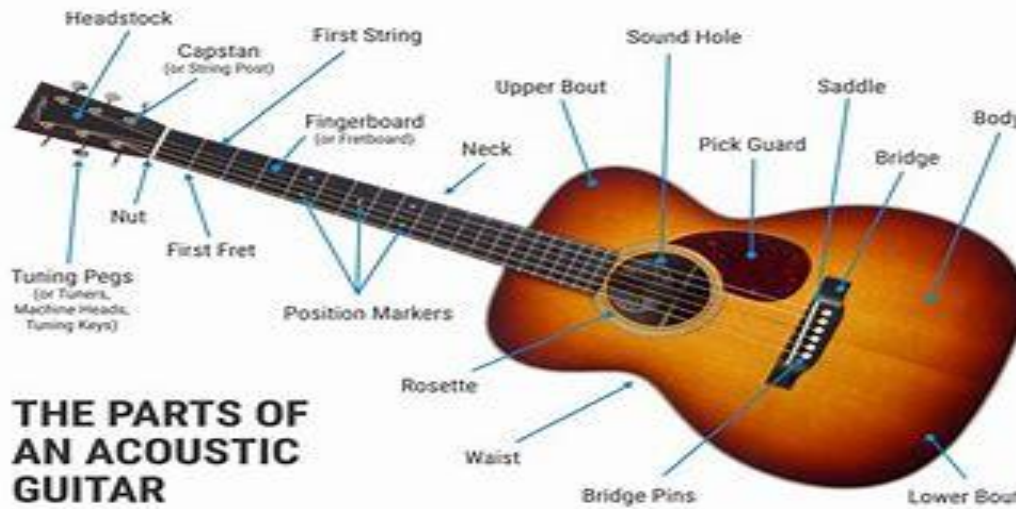
Polyphonic – more than one voice/instrument, playing different parts within the same piece: Melody and accompaniment – main tune and backing;

Contrapuntal – interweaving lines of music with equal importance.

Structures in a song

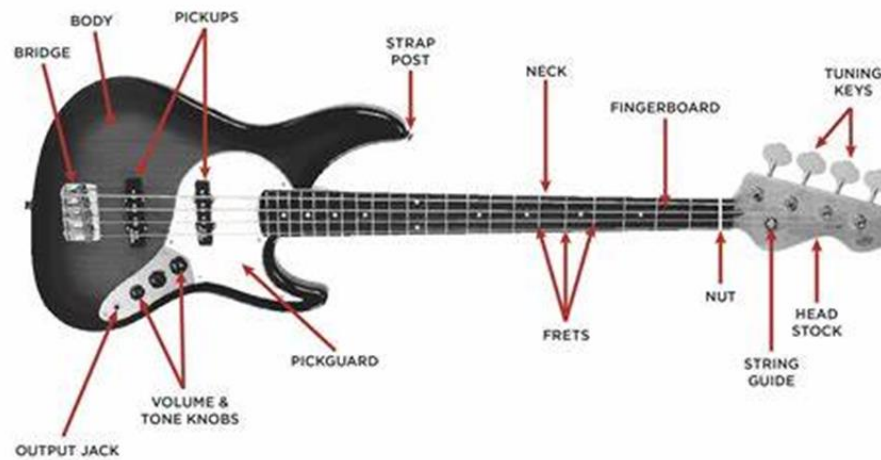
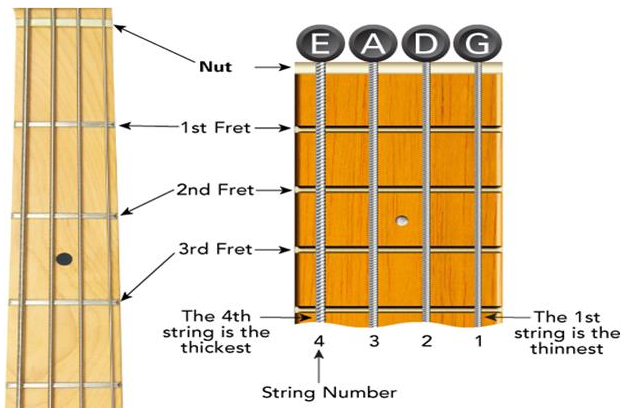
Key Term	Definition
Verse	A repeated section in a song that usually has a new set of lyrics on each repetition
Chorus	A repeated section that contains the main musical motifs , usually repeated at least twice.
Intro	At the beginning of the song, introduces the main musical material
Pre-Chorus	The music in-between the verse and the chorus
Bridge	A section of contrasting music that prepares for the return of the original music
Melody	The main tune of the piece of music. Usually one note at a time.
Chord	A group of two or more notes usually played simultaneously
Chord Scheme	A pattern of chords that is used throughout the piece of music.





String names

E Ears	1st		Top string
B Big	2nd		Bottom string
G Grow	3rd		
D Donkeys	4th		
A And	5th		
E Elephants	6th		



Bass Guitar