



AO3 (Description) Help sheet- – 12 out of the 32 marks

TIPS:

- If you are asked to pick **a moment** in the show – they are asking you to describe any **one** scene you want (only **ONE**).
- If you are asked to refer to **a moment/s** – you are allowed to describe as many moments or you can choose one moment in the play.
- If you are asked to pick a **scene/s** – you are allowed to describe multiple scenes or you can choose one.
- If you are asked to refer to **one** scene in the play, you **must** only talk about **ONE** scene. You will lose marks if you refer to more than one scene if they haven't asked you to.

READ THE QUESTION PROPERLY.

- If you are asked to pick **one actor**, you can only focus on one actor
- If you are asked to focus on **an actor/s** you can **choose** to focus on one OR more.

Below is a plan for a question that asks you to focus on one scene with one actor (this is the type students normally struggle with):

Which scene will you pick?

Which actor are you going to focus on?

What is the name of the actor you are focussing on and their character's name?

There are **two ways** to approach this in the exam.

You can either:

OPTION 1:

Divide the scene into **three** sections:

Describe what your chosen actor does vocally/physically/spatially at the **beginning** of the scene

(what starts the action off?)

Describe what your chosen actor does vocally/physically/spatially in the **middle** of the scene
(the main course of action?)

Describe what your chosen actor does vocally/physically/spatially at the **end** of the scene (how
does this scene end?)

OPTION 2

Describe the **acting skills** in three sections:

The line/s you are focussing on

Describe how your chosen actor delivers a line using their **vocal skills** in the scene

Describe how your chosen actor delivers a line using their **physical skills** in the scene

Describe how your chosen actor delivers a line using their **spatial skills** in the scene

AO4 (Evaluation) Help Sheet- 20 out of the 32 marks

AQA will tell you that you have a **focus** for your evaluation in your Live Theatre Review. They may tell you, for example, to describe and evaluate how **convincing** the actors played their character, or **the most powerful moment**, or how well the actor in one scene **created comedy**.

****You have to read the question properly to understand what they have asked you to focus on****

Question:

*Choose one actor whose performance was **especially skilful** in your opinion. Describe in detail how this actor used their **acting skills** in **an effective way** in your **favourite scene** (32 marks)*

Example answer:

- 1) What is the focus in this question?
How one actor used their acting skills in an effective way.
- 2) How many scenes have they asked you to focus on?
One scene
- 3) Write an example of an AO4 paragraph using language from the question.