


AP2 - Assessment and Home learning overview		Year 10
English		
Assessment	Time	Assessment Details
1. Weekly quizzes 2. AP2 mock exams	10 mins	1. You will be tested on the knowledge set over the previous week 2. During this module your writing and reading skills will be assessed: 3. Class teachers will set additional homework targeted to support the specific needs of their students  <b><i>Unseen GCSE Language Paper 1 and 2 – completed in exam conditions in lessons:</i></b>  <b><i><u>Paper 1</u></i></b>  <b><i>Section A - Tuesday 7th January 2025</i></b>  <b><i>Section B – Wednesday 8th January 2025</i></b>  <b><i><u>Paper 2</u></i></b>  <b><i>Section A - Tuesday 21th January 2025</i></b>  <b><i>Section B – Wednesday 22nd January 2025</i></b>
Key online resources:		
GCSEpod revision resources		
		
Resource available on school website in homework area -		
<a href="#">gcse-english-literature-paper-2-overview-of-anthology-poems.pdf</a>		



[Jekyll and Hyde Knowledge Organiser.pdf](#)

[Paper 1 Knowledge Organiser Section A1.pdf](#) [GCSEPod](#)

[Language paper 1 section B WRITING knowledge organiser.pdf](#) [GCSEPod](#)

BBC Bitesize - <https://www.bbc.co.uk/bitesize/subjects/zckw2hv>

SENECA <https://senecalearning.com/en-GB/>

Youtube – Mr Bruff, Mr Salles and other teachers offer alternative viewpoints – these will allow you to develop your own viewpoint – YOU DON'T NEED TO AGREE WITH THEM!

<https://www.youtube.com/watch?v=CtqICljZtcY&list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb>

### Tier 3 words:

**Technique / Definition**

**Simile** : Comparison between two things using like or as.

**Metaphor** : A way of comparing by saying something is something else, even though it isn't.

**Alliteration** : The occurrence of the same sound at the beginning of adjacent or closely connected words.

**Sibilance** : Sibilance is a more specific type of alliteration that relies on the repetition of soft consonant sounds (s).

**Onomatopoeia** : The use of words to imitate or suggest the sounds that they describe.

**Repetition** : The use of a word or phrase more than once within a text.

**Personification** : Providing inanimate objects with human qualities or attributes.

**Semantic field** : A collection of words which are related through their similar meanings or to a similar topic.

**Extended metaphor** : A metaphor that isn't just used in one line but is extended over multiple lines or throughout the work.

**Imagery** : words or lines that evoke or present a very clear image.

**Colloquial language** : words or phrases that feature informal language that we often use in conversations.

**Rhetorical Question** : A question that aims to challenge the listener or stimulate thought



**Symbolism** : The use of symbols to represent ideas or qualities.



**Plosives** : A consonant that is produced by stopping the airflow using the lips, teeth, or palate, followed by a sudden release of air. The sounds that are generally associated with the letters p, t, k, b, d, g.



**Characterisation** : the methods the writer uses to create or construct a fictional character

**Reveal** : exposure to the reader or audience of a previously unseen key character, or element of plot or performance

Week	Date	Knowledge retrieval task	Activity/ Help resource
16	06/01/25	<b>AO2 Exam preparation – revise Language Paper 1</b>	

		<p>GCSEpod Language Paper 1 writing Use these pods and complete the quiz to develop your knowledge of GCSE English Language Paper 1 writing</p> <p><b>GCSEpod –</b> <a href="https://members.gcsepod.com/pupils/assignments/assignment/1224900">https://members.gcsepod.com/pupils/assignments/assignment/1224900</a></p> <p><b><u>Vocabulary and spelling:</u></b> benefactor bequeathed cacophony canape canapés captivated charade chasm coerced commonality companionably</p> <p><b>Ongoing revision:</b> A Inspector Calls - </p>	<p>GCSEpod revision resources</p>  <p>Resource available on school website in the knowledge organiser area</p> <p><a href="#">Paper 1 Knowledge Organiser Section A1.pdf</a></p>
17	13/01/25	<p>GCSEpod Language Paper 2 READING</p> <p><a href="https://members.gcsepod.com/pupils/assignments/assignment/1223987">https://members.gcsepod.com/pupils/assignments/assignment/1223987</a></p> <p>Use these pods and complete the quiz to develop your knowledge of different text types you may need to read in your GCSE English Language Paper 2</p> <p><b><u>Vocabulary and spelling:</u></b> consumed copse course creepers crevice decorated</p>	<p><a href="#">Language paper 1 section B WRITING knowledge organiser.pdf</a></p> <p><b><u>Online resources</u></b></p> <p>GCSEpod <a href="https://members.gcsepod.com/shared/podcasts/title/10557">https://members.gcsepod.com/shared/podcasts/title/10557</a></p> <p>BBC Bitesize</p>

		<p>dejected. delectable. devouring. embers feign</p> <p><b>Ongoing revision:</b> A Inspector Calls -</p> 	<p><a href="https://www.bbc.co.uk/bitesize/subjects/zckw2hv">https://www.bbc.co.uk/bitesize/subjects/zckw2hv</a></p> <p>SENECA <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a></p> <p>Youtube – Mr Bruff, Mr Salles and other teachers offer alternative viewpoints – these will allow you to develop your own viewpoint – YOU DON'T NEED TO AGREE WITH THEM!</p> <p><a href="https://www.youtube.com/watch?v=mpMdy9YGdZc">https://www.youtube.com/watch?v=mpMdy9YGdZc</a></p>
18	20/01/25	<p><b>AO2 Exam preparation – revise Language Paper 2</b></p> <p>GCSEpod Language Paper 2 WRITING <a href="https://members.gcsepod.com/pupils/assignments/assignment/1223991">https://members.gcsepod.com/pupils/assignments/assignment/1223991</a></p> <p><b><u>Vocabulary and spelling:</u></b> flourish foliage gentry Goliath grimace homicidal hues</p>  <p>(... Inspector Calls –</p>	
19	27/01/25	<p><b><u>Power and Conflict Poetry learning:</u></b> Use these pods to prepare for your Power and Conflict poetry anthology</p> <p><a href="https://members.gcsepod.com/pupils/assignments/assignment/1224910">https://members.gcsepod.com/pupils/assignments/assignment/1224910</a></p>	

		<p><b><u>Vocabulary and spelling:</u></b> malevolent nimble ominous pacified pirouette Proactive</p>  <p>Inspector Calls –</p>	
20	03/02/25	<p><b><u>Power and Conflict Poetry : London, Ozymandias, Prelude</u></b></p> <p><a href="https://members.gcsepod.com/pupils/assignments/assignment/1224911">https://members.gcsepod.com/pupils/assignments/assignment/1224911</a></p> <p><b><u>Vocabulary and spelling:</u></b> <i>Sashay</i> <i>Savour</i> <i>Shanty</i> <i>Stampede</i> <i>Subdued</i> <i>Swagger</i> <i>Tempest</i> <i>Volatile</i></p> <p><i>(and previous spellings)</i></p> <p><b><u>Ongoing revision: A Inspector Calls –</u></b></p> 	

21	10/02/25	<b>Power and Conflict Poetry: My Last Duchess, Charge of the Light Brigade, Exposure</b>  <a href="https://members.gcsepod.com/pupils/assignments/assignment/1224913">https://members.gcsepod.com/pupils/assignments/assignment/1224913</a>	
<b>HALF TERM : AP2 Poetry Comparison essay</b>			
22	24/02/25	<b>Exam week / revision</b>	