



AP2 - Assessment and Home learning overview		Year 11
English		
Assessment	Time	Assessment Details
1. Weekly quizzes 2. AP2 mock exams	10 mins	1. You will be tested on the knowledge set over the previous week 2. During this module your writing and reading skills will be assessed: 3. Class teachers will set additional homework targeted to support the specific needs of their students An unseen GCSE Language Paper 1 – exam English Literature – Jekyll and Hyde, Power and Conflict Poetry and unseen poetry
Key online resources:		
GCSEpod revision resources		
		
Resource available on school website in homework area -		
gcse-english-literature-paper-2-overview-of-anthology-poems.pdf		
		
Jekyll and Hyde Knowledge Organiser.pdf		
Paper 1 Knowledge Organiser Section A1.pdf GCSEPod		
Language paper 1 section B WRITING knowledge organiser.pdf GCSEPod		
BBC Bitesize - https://www.bbc.co.uk/bitesize/subjects/zckw2hv SENECA https://senecalearning.com/en-GB/		

Youtube – Mr Bruff, Mr Salles and other teachers offer alternative viewpoints – these will allow you to develop your own viewpoint – YOU DON'T NEED TO AGREE WITH THEM!

<https://www.youtube.com/watch?v=CtqICljZtcY&list=PLqGFsWf-P-cDvuiSH8SycEDh1Ugke9tmb>

Tier 3 words:

Technique / Definition

Simile : Comparison between two things using like or as.

Metaphor : A way of comparing by saying something is something else, even though it isn't.

Alliteration : The occurrence of the same sound at the beginning of adjacent or closely connected words.

Sibilance : Sibilance is a more specific type of alliteration that relies on the repetition of soft consonant sounds (s).

Onomatopoeia : The use of words to imitate or suggest the sounds that they describe.

Repetition : The use of a word or phrase more than once within a text.

Personification : Providing inanimate objects with human qualities or attributes.

Semantic field : A collection of words which are related through their similar meanings or to a similar topic.

Extended metaphor : A metaphor that isn't just used in one line but is extended over multiple lines or throughout the work.

Imagery : words or lines that evoke or present a very clear image.

Colloquial language : words or phrases that feature informal language that we often use in conversations.


Rhetorical Question : A question that aims to challenge the listener or stimulate thought


Symbolism : The use of symbols to represent ideas or qualities.

Plosives : A consonant that is produced by stopping the airflow using the lips, teeth, or palate, followed by a sudden release of air. The sounds that are generally associated with the letters p, t, k, b, d, g.

Characterisation : the methods the writer uses to create or construct a fictional character

Reveal : exposure to the reader or audience of a previously unseen key character, or element of plot or performance

Week	Date	Knowledge retrieval task	Activity/ Help resource
16	06/01/25	<p>Power and Conflict Poetry revision: London, Ozymandias, My Last Duchess</p> <p>https://members.gcsepod.com/pupils/assignments/assignment/1223741</p> <p>GCSEpod</p> <p>Vocabulary and spelling:</p> <p>benefactor bequeathed cacophony canape canape canapés captivated charade</p>	<p>GCSEpod revision resources</p> 

		<p>chasm coerced commonality companionably</p> <p>Ongoing revision: Jekyll and Hyde - https://members.gcsepod.com/shared/podcasts/cha-pter/63513</p> 	<p>Resource available on school website in the knowledge organiser area</p> <p>gcse-english-literature-paper-2-overview-of-anthology-poems.pdf</p> <p>Jekyll and Hyde Knowledge Organiser.pdf</p>
17	13/01/25	<p>Power and Conflict Poetry revision: My Last Duchess, Charge of the Light Brigade, Exposure https://members.gcsepod.com/pupils/assignments/assignment/1223761</p> <p><u>Vocabulary and spelling:</u> consumed copse course creepers crevice decorated dejected. delectable. devouring. embers feign</p>	<p>Paper 1 Knowledge Organiser Section A1.pdf</p> <p>Language paper 1 section B WRITING knowledge organiser.pdf</p> <p><u>Online resources</u></p> <p>GCSEpod https://members.gcsepod.com/shared/podcasts/title/10557</p> <p>BBC Bitesize https://www.bbc.co.uk/bitesize/subjects/zckw2hv</p>
18	20/01/25	<p>Power and Conflict Poetry revision: Exposure Bayonet Charge, Storm on the Island. <u>Remains</u> https://members.gcsepod.com/pupils/assignments/assignment/1223768</p> <p><u>Vocabulary and spelling:</u> flourish foliage gentry Goliath grimace homicidal</p>	<p>SENECA https://senecalearning.com/en-GB/</p> <p>Youtube – Mr Bruff, Mr Salles and other teachers offer alternative viewpoints – these will allow you to develop your own viewpoint – YOU</p>

		<p>hues humid keeled leper magma</p>	<p>DON'T NEED TO AGREE WITH THEM! https://www.youtube.com/watch?v=mpMdy9YGdZc</p>
19	27/01/25	<p>Power and Conflict Poetry revision: Poppies, War Photographer, Checkin Out Me History https://members.gcsepod.com/pupils/assignments/assignment/1223913</p> <p><u>Vocabulary and spelling:</u> malevolent nimble ominous pacified pirouette Proactive Rickety Rubbing alcohol Samba Sardonic</p>	
20	03/02/25	<p>Power and Conflict Poetry revision: Kamikazee, Emigree, Tissue https://members.gcsepod.com/pupils/assignments/assignment/1223919</p> <p><u>Vocabulary and spelling:</u> <i>Sashay</i> <i>Savour</i> <i>Shanty</i> <i>Stampede</i> <i>Subdued</i> <i>Swagger</i> <i>Tempest</i> <i>Volatile</i> <i>(and previous spellings)</i></p>	
21	10/02/25	<p><u>Unseen poetry revision:</u> https://members.gcsepod.com/pupils/assignments/assignment/1223928</p> <p><i>Exam week / revision</i></p>	

HALF TERM : Revise for AP2 - *unseen GCSE Language Paper 1 – exam*

English Literature exam – Jekyll and Hyde, Power and Conflict Poetry and unseen poetry

Revise Language Paper 1 -

22	24/02/25	<i>Exam week / revision</i>	
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