

Grade	Reading	Writing (Essay)	Creative Writing	SPaG	Speaking & Listening
0	<ul style="list-style-type: none"> <li>- No recognition of letters or words.</li> <li>- Focuses only on images.</li> <li>- Unable to answer basic questions about a text.</li> </ul>	<ul style="list-style-type: none"> <li>- No attempt at writing.</li> <li>- Scribbles without meaning.</li> <li>- No letter formation.</li> </ul>	<ul style="list-style-type: none"> <li>- Unable to form coherent sentences or stories.</li> <li>- Attempts storytelling only with images.</li> <li>- No concept of narrative structure.</li> </ul>	<ul style="list-style-type: none"> <li>- No understanding of spelling or punctuation.</li> <li>- Random letters with no control.</li> <li>- Cannot use basic capitals or full stops.</li> </ul>	<ul style="list-style-type: none"> <li>- Does not participate in discussions.</li> <li>- Rarely responds to instructions.</li> <li>- Minimal engagement with peers.</li> </ul>
1	<ul style="list-style-type: none"> <li>- Recognises simple words and phrases.</li> <li>- Identifies characters and settings in extracts.</li> <li>- Retells plot with limited detail.</li> </ul>	<ul style="list-style-type: none"> <li>- Writes simple sentences using basic vocabulary.</li> <li>- Sentences often lack focus or clarity.</li> <li>- Minimal use of paragraphs.</li> </ul>	<ul style="list-style-type: none"> <li>- Writes basic narratives with simple descriptive language.</li> <li>- Minimal understanding of purpose and audience.</li> <li>- Limited or random paragraph structure.</li> </ul>	<ul style="list-style-type: none"> <li>- Uses capital letters and full stops inconsistently.</li> <li>- Spells simple words phonetically.</li> <li>- Limited use of punctuation.</li> </ul>	<ul style="list-style-type: none"> <li>- Participates in discussions with basic responses.</li> <li>- Follows instructions but struggles to express ideas clearly.</li> <li>- Uses limited vocabulary when responding.</li> </ul>
2	<ul style="list-style-type: none"> <li>- Starts to infer meaning from basic context.</li> <li>- Identifies key events but misses deeper meaning.</li> <li>- Provides straightforward answers, some underdeveloped.</li> </ul>	<ul style="list-style-type: none"> <li>- Writes disjointed paragraphs with basic arguments.</li> <li>- Uses clear sentences but complex ones are inaccurate.</li> <li>- Simple vocabulary, often misused.</li> </ul>	<ul style="list-style-type: none"> <li>- Creates narratives with a beginning, middle, and end.</li> <li>- Descriptive language starts to develop.</li> <li>- Attempts simple literary devices (e.g., similes).</li> </ul>	<ul style="list-style-type: none"> <li>- Common words spelled correctly.</li> <li>- Uses basic punctuation inconsistently.</li> <li>- Simple sentences show developing control.</li> </ul>	<ul style="list-style-type: none"> <li>- Actively listens and participates.</li> <li>- Simple ideas presented clearly but with limited depth.</li> <li>- Starts to use body language in communication.</li> </ul>

3	<ul style="list-style-type: none"> <li>- Identifies main ideas and themes in texts.</li> <li>- Begins comparing different texts and authors.</li> <li>- Provides evidence to support understanding.</li> </ul>	<ul style="list-style-type: none"> <li>- Uses paragraphs appropriately and accurately.</li> <li>- Begins using more complex sentences, though with errors.</li> <li>- Vocabulary is becoming more sophisticated.</li> </ul>	<ul style="list-style-type: none"> <li>- Writes developed characters and settings.</li> <li>- Uses simple descriptive language and literary techniques.</li> <li>- Engages readers with narrative structure.</li> </ul>	<ul style="list-style-type: none"> <li>- Accurately uses common punctuation (commas, apostrophes).</li> <li>- Vocabulary varies but isn't always accurate.</li> <li>- More complex spelling improving.</li> </ul>	<ul style="list-style-type: none"> <li>- Presents ideas logically with growing confidence.</li> <li>- Speaks clearly, adapting language for purpose.</li> <li>- Starts using gestures and body language to engage the audience.</li> </ul>
4	<ul style="list-style-type: none"> <li>- Infers meaning and evaluates texts critically.</li> <li>- Explores authorial intention and context.</li> <li>- Understands implicit meaning and use of language.</li> </ul>	<ul style="list-style-type: none"> <li>- Writing is logical with embedded analytical language.</li> <li>- Starts to use varying interpretations.</li> <li>- Spelling is mostly accurate, vocabulary becoming ambitious.</li> </ul>	<ul style="list-style-type: none"> <li>- Uses varied sentence structures with a clear narrative voice.</li> <li>- Sophisticated vocabulary and literary devices used effectively.</li> <li>- Engages readers with structural features like dialogue.</li> </ul>	<ul style="list-style-type: none"> <li>- Uses complex punctuation (semicolons, colons) accurately.</li> <li>- More sophisticated vocabulary attempted but not always accurate.</li> <li>- Standard English used consistently.</li> </ul>	<ul style="list-style-type: none"> <li>- Presents ideas clearly and logically.</li> <li>- Uses tone and vocabulary effectively.</li> <li>- Confident use of gestures, facial expressions, and eye contact.</li> </ul>
5	<ul style="list-style-type: none"> <li>- Interprets themes and viewpoints critically.</li> <li>- Analyses figurative language and authorial context.</li> <li>- Connects themes to historical, social, and cultural contexts.</li> </ul>	<ul style="list-style-type: none"> <li>- Logical, well-structured essays with ambitious vocabulary.</li> <li>- Critical interpretations with clear analysis of texts.</li> <li>- Uses advanced literary devices effectively.</li> </ul>	<ul style="list-style-type: none"> <li>- Sophisticated narratives with advanced techniques (metaphors, flashbacks).</li> <li>- Structural features like cliffhangers used effectively.</li> <li>- Clear and mature narrative voice.</li> </ul>	<ul style="list-style-type: none"> <li>- Ambitious vocabulary mostly accurate.</li> <li>- Consistently correct complex sentence structures.</li> <li>- Few errors in punctuation and grammar.</li> </ul>	<ul style="list-style-type: none"> <li>- Presents well-structured arguments fluently.</li> <li>- Persuasive, clear, and confident speech.</li> <li>- Adapts language for different audiences and purposes.</li> </ul>
6	<ul style="list-style-type: none"> <li>- Evaluates texts deeply with nuanced interpretations.</li> <li>- Analyses author's use of structure, language, and form.</li> <li>- Compares texts, exploring themes and authorial intent.</li> </ul>	<ul style="list-style-type: none"> <li>- Produces sophisticated essays with masterful argumentation.</li> <li>- Adaptable writing style for different purposes and audiences.</li> <li>- Near flawless use of sophisticated vocabulary and grammar.</li> </ul>	<ul style="list-style-type: none"> <li>- Masterful narratives that demonstrate a unique voice.</li> <li>- Uses symbolism, motifs, and other advanced literary techniques.</li> <li>- Structure is engaging, creative, and highly effective.</li> </ul>	<ul style="list-style-type: none"> <li>- Flawless use of punctuation and grammar in all contexts.</li> <li>- Spelling of complex words is consistently accurate.</li> <li>- Writing demonstrates mastery of varied sentence structures.</li> </ul>	<ul style="list-style-type: none"> <li>- Fluent, articulate presentations of complex ideas.</li> <li>- Engages audience confidently with expressive body language.</li> <li>- Adapts effortlessly to different contexts and audiences.</li> </ul>